

Ricardo Fernando

is the winner of the "Recognition Award of the German Dance Prize 2015" (Anerkennungspreis der Deutscher Tanzpreis 2015) and received his award on the 28th of March 2015 in a Ballet Gala at the Aalto Theatre Essen.

In 1993, starts Ricardo Fernando his career as a Ballet Director and Chief Choreographer in the City of Bremerhaven, Germany, where he works 7 years long creating several full evening story ballets and many contemporary pieces, building up a great and hungry audience for Dance. Here he also created one of the first Benefit Aids-Tanz Gala doing the same later in Regensburg and Hagen. In 1998 he was invited to Direct the ballet in the City of Chemnitz where he stayed till 2000, being then director of two companies two years in the same time. In 2001 he got the same position in the City of Pforzheim, where He stayed one year moving then to Regensburg till 2003. In the middle of Season 2003/04, start Ricardo Fernando his Artistic Direction at the theatre Hagen, he began with the premiere of the dance piece „Tango“. Ricardo Fernando "Tango" evening, as well as, the „TangoMania“, went again on the stage of the Hagen Theatre, with totally modified Ensemble and new choreographies in the season 2008/2009 and was acclaimed by the press and public. Still in the same season, Ricardo Fernando set in April 2004 with Sergei Prokofiev's „Romeo and Juliet“, his first full evening story ballet for his new Company . „This premiere with Ricardo Fernando, gives hope for a beginning of a new a Ballet Renaissance in Hagen“. Other Stories Ballets will follow in the coming seasons, such as „The Nutcracker“ in 2005/2006 and again with new staging and choreography in 2012/2013. Cinderella was seen in the 2005/2006 season and the 2006/2007 „A Midsummer Night's Dream“. In the season 2007/2008 with a whole new interpretation, celebrate Ricardo Fernando with „Giselle“, a great success and the critics wrote that the Hagen version of „Giselle“ it is a very good example of "how to do ballet with a Small Company". Also in the same season, there were two dance pieces to see it which have enthusiastically the audience, in "Rituale" Fernando has this time, two small story ballets with „Sacre“ and „Les Noces“, „The Firebird“ follows in the season 2009/2010 and „the Sleeping Beauty (Reloaded) in 2011/2012. With“ All you need is dance „, 2006/2007, achieve Ricardo Fernando and the ballet hagen International level and recognition, would be chosen, best dance piece in NRW in the criticism survey and "Bolero " the best version of Ravel's music in the last years. Always looking after a new challenge , Ricardo Fernando created ballet evening with two, three, even four parts for the ballet hagen, „Moliere“, „Dance in Motion“, „Carmina Burana“, „Five Waltzes“, „Carmen/Yerma“ „and in the season 2011/2012, the Theatre Hagen 100 year anniversary, the

audience selected "Bachtanzt" as the best dance piece of the year. With „Le Bal“, „Estação- Esperança“ and „Brabrabrazil“ Ricardo Fernando has Conceived three special dance piece for Opus, Theatre Hagen second Stage. With the commitment of Ricardo Fernando, by inviting guest choreographers the ballet hagen gets not only new opportunities but a great appreciation outside Hagen, ballet as „Three Faces“, „Nighthawks“, „drei-mal-tanz“, „Shortcuts“, „Tanz-Trilogy “ and „Terra Brasilis“, were celebrated by audience and press. With the series International AIDS Dance Gala, Hagen, became stage for the stars of the International dance scene. In „Ballroom dance project „, dance for children and young people or „closing the Gap “ dance project for people with physical disability, „My friends My neighbor“ dance project for children under 12 years old, Ricardo Fernando shows the social commitment of the Ballet Hagen, an important role for the city. with „Platzwechsel“ and „Tanzlabor“ Ricardo Fernando opens the possibility for Younger dancers of the company, itself, to try their first choreographies. Those Dance Pictures, documents the ballet renaissance in theatre Hagen, of the small but expressive dance company under the artistic direction of Ricardo Fernando.

Ricardo Fernando work as a guest choreographer in Germany, Japan, Brazil, Austria, Turkey, Switzerland, Italy.

From the Season 2017/2018, Ricardo Fernando it will be the Ballet Director and Chief Choreographer of the Ballet Augsburg.