

## **MAURO ASTOLFI**

Astolfi's choreographic vision comes to life in the creation of works that embody the purest gestural expressiveness, through classical techniques and hard training: poetry and precision are the basis of the success of his works.

After a long period spent in America, Mauro Astolfi founded Spellbound Contemporary Ballet in 1994, still serving as its artistic director. Mauro Astolfi's choreographic works and personal portfolio continue to inspire new generations of choreographers, young and emerging, and become leaders on the international scene, creating a high-profile choreographic model with a strong focus on quality.

Astolfi's work has appeared in the most important theatres and festivals, convincing audiences in Serbia, Germany, France, Croatia, Cyprus, Thailand, Switzerland, Spain, Austria, Belarus, the United States, Canada, Israel, Panama, Russia and Korea. These characteristics place him among the leading Italian artistic proposals in the international cultural offer. In addition to his work and choreographies for Spellbound Contemporary Ballet, Astolfi has created original choreographies for companies such as Aerial Company, Kitonb Theatre Company (Italy), Amsterdam Theaterschool (Netherlands), BalletX (USA), River North Dance Chicago (USA), Proartedanza (Canada), Arts Umbrella (Canada), Szegedi Kotrars Ballet (Hungary), Balletto di Roma (Italy), Leipziger Ballet (Germany), Gärtnerplatztheater Ballet (Germany), 'Israel Ballet (Israel), Magdeburg Theater Ballet (Germany), and Compania Nacional de Ballet (Colombia), Backhausdance( USA), Trier Theater (Germany), Staatstheater Augsburg ( Germany).

Astolfi dedicates great energy and constant development to teaching, a path that becomes an important stylistic and methodological phenomenon that draws a new way of proposing daily training for the dancer. Parallel to his activity as a choreographer, his passion and deep interest in communicating his own language led him to centres and Academies throughout Italy and abroad, where he worked as a guest artist for workshops and choreographic laboratories and at the Academies of Zurich, London, Paris, Amsterdam, Tokyo, New York, Los Angeles and other major cities.

Since 2009 she is the artistic director of the Daf in Rome Dance Arts Faculty.

From 2016 to 2018 he has been teaching contemporary dance at the school of the Teatro dell'Opera in Rome.