

Marcelo Santos

Marcelo Santos was born in Niteroi, Rio de Janeiro, where he trained as a ballet dancer at INEARTE (Instituto Nacional das Escolas de Arte - today Escola Estadual de Dança Maria Olenewa). After graduating, he danced for several years at the Guaíra Theatre in Curitiba in southern Brazil until he began his international career as a soloist at the Ulm Theatre. Later he danced for many years at the Städtische Bühnen Augsburg. Marcelo Santos is the founder of Teatro-dos-Três, where he developed and staged numerous pieces as artistic director and choreographer. He has also worked as a guest choreographer in Augsburg, Rudolstadt, Ingolstadt, Berlin, Konstanz, Stuttgart and Munich. In the project Education through Dance and Movement (together with the Bosch Foundation, Tanja Liedtke Foundation and vhs Stuttgart), he supported the movement education and body awareness of young people through conception and artistic project support. Marcelo Santo's efforts are directed towards the further development and promotion of contemporary dance; as a jury member and expert, he is a welcome guest at festivals and competitions worldwide. One important project is the International Solo Dance Theatre Festival Stuttgart, which is held annually in Stuttgart. He is the founder of this competition for young choreographers and dancers and its artistic director. He regularly tours Germany and Europe (Switzerland, Greece, Portugal and the Netherlands) with the winners of the competition. In addition, since 2008 the artists have also toured every year in cooperation with Mostra Paranaense de Dança, Viva Dança Festival International, Encontro de Dança Contemporanea de Natal and MID (Mostra Internacional de Dança Brasilia) in Brazil. He has also initiated and directed other cultural exchange projects where choreographers and dancers from two different countries develop a performance together and show it in both countries: 2016: Project Brazil-Germany 2018: Project Brazil-Israel